

DOUBLEBLUFF presents

MINUS ONE SISTER

BY ANNA BARNES

DIRECTED BY MARNI MOUNT

17-21 OCT 2023

THEATRE WORKS

Explosives Factory

**THIS PLAY WAS REHEARSED
AND PERFORMED ON THE
LAND OF THE WURUNDJERI
WOI WURRUNG AND BOON
WURRUNG PEOPLE OF THE
KULIN NATION.**

**WE PAY OUR RESPECTS TO
THEIR ELDERS AND PRESENT,
AND TO ALL FIRST NATIONS
PEOPLE SHARING THIS SHOW
WITH US.**

**ALWAYS WAS, ALWAYS WILL
BE, ABORIGINAL LAND.**

~~DOUBLEBLUFF~~ + **THEATRE WORKS**
present

MINUS ONE SISTER

BY ANNA BARNES

DIRECTOR MARNI MOUNT
COSTUME AND SET DESIGNER JODI HOPE
LIGHTING DESIGNER TOM VULCAN
SOUND DESIGNER ETHAN HUNTER
STAGE MANAGER ELLA CAMPBELL
PRODUCTION MANAGER ANDREAS PETROPOULOS

STARRING
MIELA ANICH AS IPHIGENIA/CHORUS
DAMON BAUDIN AS ORESTES/CHORUS
SHONTANE FARMER AS CHRYSOTHEMIS/CHORUS
MAIAH STEWARDSON AS ELECTRA/CHORUS

THEATRE WORKS Explosives Factory

67 Inkerman Street, St Kilda, Access via Rear Laneway

TUESDAY 17 OCT - 7PM
WEDNESDAY 18 OCT - 9PM
THURSDAY 19 OCT - 7PM
FRIDAY 20 OCT - 9PM
SATURDAY 21 OCT - 2PM
SATURDAY 21 OCT - 9PM

PHOTOGRAPHY BY @UNDERSITH

CONTENT NOTE

MinusOneSister addresses distressing themes including family violence, eating disorders, sexual assault, child abuse, and graphic descriptions of physical violence. No violent acts are presented literally on stage.

The show contains both flashing and sustained bright lights. There is no haze.

You are welcome to leave if you find you need to during the course of the show, and return if and when you wish.

If you require support, the resources below may be helpful.

LIFELINE

lifeline.org.au

13 11 14

1800RESPECT

1800respect.org.au

1800 737 732

SEXUAL ASSAULT SERVICES VICTORIA

sasvic.org.au 1800 806 292

MIELA ANICH **IPHIGENIA / CHORUS**



Miela is a Melbourne-based actor originally from Cairns, Far North Queensland with mixed Torres Strait Islander, Japanese, Chinese and Croatian heritage. She is a recent graduate from the Victorian College of the Arts with a Bachelor of Fine Arts in Acting (2021). Her VCA theatre credits include the role of Helen in ‘Machinal’, (dir. Daniela Farinacci), Malvolio in ‘Twelfth Night’, (dir. Sarah Cathcart), Memory in ‘Gaban’ (dir. Budi Miller), and Fran in ‘Promiscuous/Cities’, (dir. Alyson Campbell) which was remounted at Theatreworks’ for the 2023 Midsumma Festival. Since graduating, Miela’s credits include ‘Slutnik’ (dir. Tansy Gorman) as part of the Adelaide Fringe Festival, ‘How To Be A Person When The World Is Ending’ (dir. Meg Dunn), and toured with Ilbijerri Theatre Company to Swan Hill and Mildura as part of the social impact project, ‘The Score’, (dir. Kamarra Bell-Wykes). In 2023, Miela will be playing Betty Parris in The Australian Shakespeare Company’s performance of ‘The Crucible’ (dir. Syd Brisbane).

DAMON BAUDIN

ORESTES / CHORUS



Damon is an actor based in Naarm/Melbourne. Prior to completing his studies at the Victorian College of the Arts (VCA), Damon worked on independent and professional theatre projects with a range of companies across Australia's east coast, including The Street Theatre, The Q, Shakespeare by the Lakes, HotHouse Theatre and Playwriting Australia. Damon's VCA credits include Joe in '37' (dir. Isaac Drandic), Liam in 'An Unseasonable Fall of Snow' (dir. Keegan Bragg), Mr. Magic in 'Tales from the Vienna Woods' (dir. Mark Wilson), DJ in 'Slaughterhouse' (dir. Georgina Naidu), and Karna/others in 'The Palace of Illusions' (dir. Sonya Soares). He is currently an ensemble member at Red Stitch Actors' Theatre as part of their graduate actor program in 2023.

SHONTANE FARMER

CHRYSOthemis / CHORUS

MINUSONESISTER CAST



Shontane is a Noongar and Yamatji woman who was born and raised in Perth. The performing arts was something Shontane was always interested in but never knew this passion could become a career. Shontane spent her youth as a dancer and was a shy child who hated public speaking but enjoyed expressing herself through movement. In 2019 Shontane was encouraged to do the Aboriginal Performance course at WAAPA. She was excited to be dancing again but didn't know the course included acting and singing. She was outside her comfort zone but accepted the challenge and threw herself into acting. She then auditioned for the Bachelor of Arts (Acting) and was accepted into the 3 year program. Shontane graduated in 2022 and secured a spot in the graduate program at Red Stitch Theatre Company. She hopes to be on the stages and screens of Australia to increase Indigenous representation in the performing arts and tell Indigenous stories.

MAIAH STEWARDSON

ELECTRA / CHORUS

MINUSONESISTER CAST



Maiah Stewardson (she/her) is a writer-actor based in Naarm, Melbourne. They are best known for their role in queer coming-of-age film *My First Summer* (Stan), *First Day* (ABC) *A View From The Bridge* (State Theatre Company South Australia) and feature film *Girl Asleep*. Maiah has worked with Windmill Theatre, STCSA, Patch Theatre Company, whilst also devising her own work. She is currently producing a short film which is a finalist in the AACTA-Sony Pitch for 2023.

MARNI MOUNT

DIRECTOR



Marni is a director, actor, and dramaturg living and working in Naarm. Focusing on new Australian writing and queer feminist dramaturgies, she makes work that is formally inventive, visually imaginative, and unafraid to take on big ideas. Recent credits include *Trophy Boys* by Emmanuelle Mattana, which sold out a two week return season at fortyfivedownstairs as part of Midsumma Festival 2023 and will tour nationally in 2024, and *The Camel* by Dylan Van Den Berg. Marni holds a Bachelor of Politics, Philosophy, and Economics, and a Bachelor of Arts from ANU, and is currently undertaking a Master of Theatre (Directing) at VCA.

MINUSONESISTER CREATIVE TEAM

JODI HOPE

COSTUME & SET DESIGNER



Jodi is a Costume, Set and Textile Designer for Stage. Her background in fine art and textiles underpin her approach to visual storytelling; expressed through a sensitivity to colour, texture, composition in building characters and context. She is a two-time GreenRoom nominee in Costume Design for Musical Theatre for outstanding theatre in Victoria and a recipient of the Trina Parker Scholarship for postgraduate study in Production Design through The Victorian College of Arts (VCA). Recent credits include Costume Design for 'tick, tick...BOOM' Australian tour (dir. Tyran Parke), Watch This production of 'Into the Woods' (dir. Mel Hillman, Sonya Soares and Dean Drieberg), VCA/Opera Victoria co-production 'The Grumpiest Boy in the World (dir. Elizabeth Hill- Cooper) and co-design of Australian Student Exhibition 'Storylines' for the Prague Quadrennial 2023.

MINUSONESISTER CREATIVE TEAM

TOM VULCAN

LIGHTING DESIGNER



MINUSONESISTER CREATIVE TEAM

Tom (he/him) is a set, costume and lighting designer and technician based in Naarm / Melbourne. He has a keen interest in the manipulation of space and creation of bold aesthetics and is currently completing a Bachelor of Fine Arts (Production) at the Victorian College of the Arts (VCA). His VCA credits include Set and Costume Designer for 'Gesturing Weaving Unfolding' (chor. James Batchelor), Set and Costume Designer for 'Rarely' (Devised Theatre Company 2022) and Head Electrician for 'Tales from the Vienna Woods' (dir. Mark Wilson). He has completed secondments with Set Designer Richard Roberts on The Australian Ballet's 'Don Quixote' and with Melbourne Theatre Company's Design and Staging Department.

ETHAN HUNTER

SOUND DESIGNER



MINUSONESISTER CREATIVE TEAM

Ethan is a Graduate of the Victorian College of the Arts with Bachelor of Fine Arts (Design & Production). Through his passion and expertise for sound, Ethan has created soundscapes and compositions for theatre, dance, film and installations. His credits include sound design for graduate shows 'Theatrum Botanicum' (VCA), 'The Wolves' (VCA), 'Sweet Charity' (VCA) and 'Cloud 9' (VCA). He also worked with Masters of Theatre (Directing) students on 'Ariadne' (VCA) and 'An Unseasonable Fall of Snow' (VCA). As a part of his studies Ethan interned on 'Laurinda' and 'Cyrano' at Melbourne Theatre Company. In addition he has worked as a crew member at Theatre works, MTC and The National Theatre.

ELLA CAMPBELL

STAGE MANAGER



Ella Campbell is a Melbourne/Naarm based Stage Manager and Set Designer. Currently undertaking a Bachelor of Stage Management at the Australian College Of The Arts (COLLARTS), Ella is learning hands-on in the industry. With credits including award winning 'Salarywoman' 2022 (Melbourne Fringe), 'The Angel With Blue Eyes' 2023 (La Mama with Midsumma Festival), 'ADA' 2023 (La Mama) & 'Flit' 2023 (Theatre Works with Melbourne Fringe).

MINUSONESISTER CREATIVE TEAM

ANDREAS PETROPOULOS

PRODUCTION MANAGER

MINUSONESISTER CREATIVE TEAM



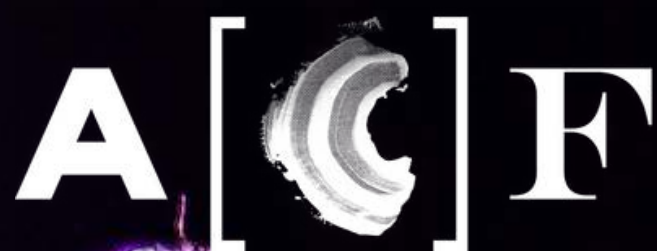
Andreas is a Melbourne/Naarm-based creative producer, film/theatre developer and a graduate of Screen & Media (RMIT University). He has worked for numerous festivals including MIFF, Fringe and Midsumma. His focus is on facilitating artists' visions, exploring all areas of the creative process toward complete artist fulfillment.

Currently, Andreas works at La Mama Theatre and fortyfivedownstairs. He's worked with Red Stitch Actors' Theatre, TBC Theatre and numerous cinema initiatives. His theatre credits include 'The Crucible' (2018), 'Stupid F**king Bird' (2019), 'Vacant Engaged' (La Mama 2021), 'Salarywoman' (Melbourne Fringe 2022), 'The Angel With Blue Eyes' (La Mama 2023), 'ADA' (La Mama 2023) and screen credits include 'Fracture' (2019), 'Drinking Inquisitions' (2020) and 'Fade To Black' (La Mama 2021).

SUPPORT INDIE THEATRE

Make a tax deductible
donation today.

[LINK HERE](#)

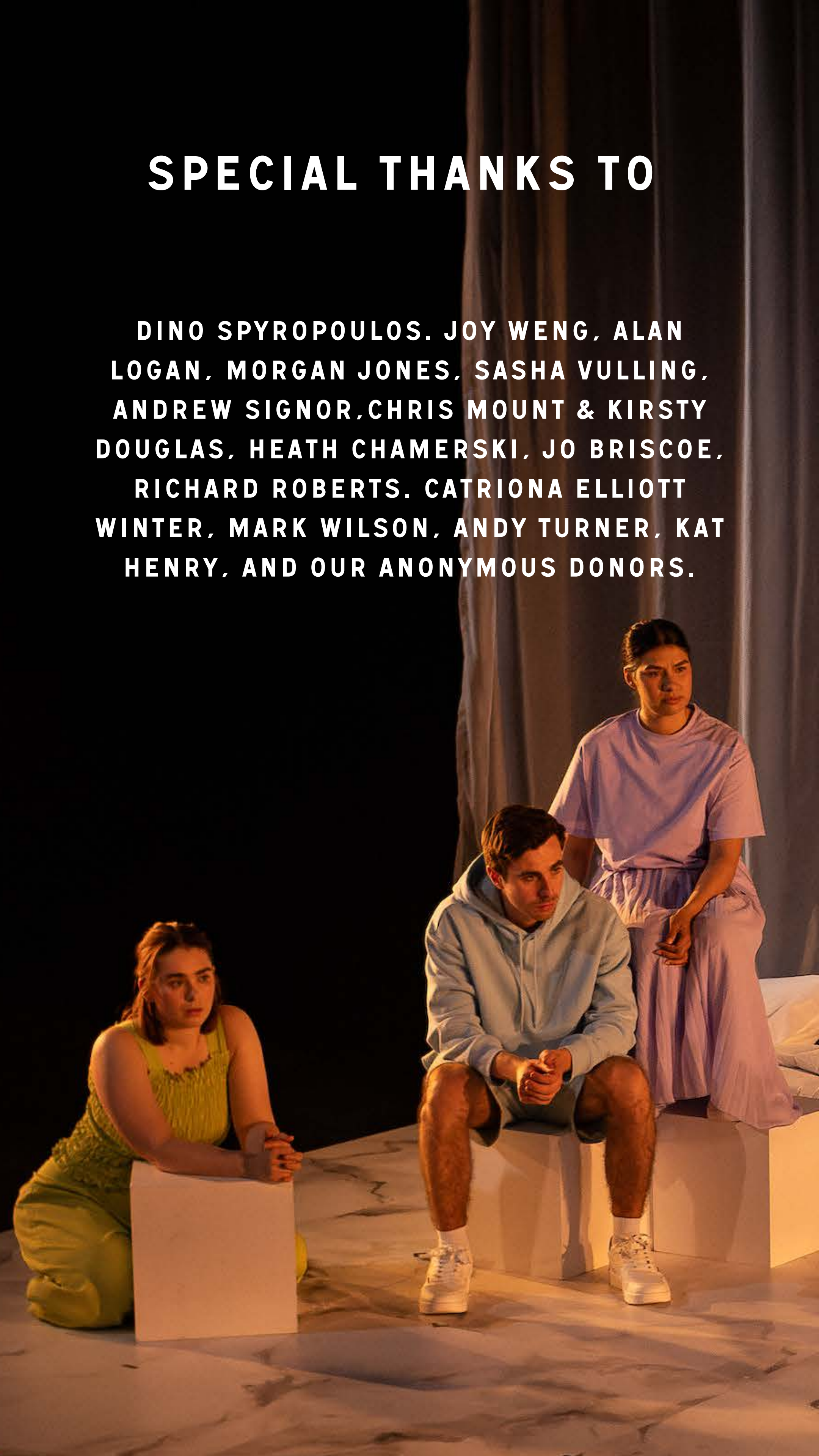


AUSTRALIAN
CULTURAL
FUND.ORG.AU



SPECIAL THANKS TO

DINO SPYROPOULOS. JOY WENG, ALAN LOGAN, MORGAN JONES, SASHA VULLING, ANDREW SIGNOR, CHRIS MOUNT & KIRSTY DOUGLAS, HEATH CHAMERSKI, JO BRISCOE, RICHARD ROBERTS. CATRIONA ELLIOTT WINTER, MARK WILSON, ANDY TURNER, KAT HENRY, AND OUR ANONYMOUS DONORS.



MELBOURNE

FRIN
E

3-22
OCT 2023

FESTIVAL

A [C] F

AUSTRALIAN
CULTURAL
FUND.ORG.AU

THEATRE WORKS



Supported by the City
of Port Phillip Cultural
Development Fund

CREATIVE VICTORIA



Australian Government

Australia
Council
for the Arts

